

TRISTE

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A

Musical notation for section A, measures 1-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 1-4: GMA^7 , G^6 , $E^bMA^7(\#11)/G$

Measure 5: GMA^7 , BMI^7

Measures 8-10: $E^7(b13)$, Ami^7 , $F\#mi^7(b5)$, $B^7(b9)$

Measures 11-13: Emi^7 , $Emi^7(ma^7)$, $F\#^7(13)$, $F\#^7(b13)$, BMA^7

Measures 14: $F\#^7(13)$, BMA^7 , E^7 , Ami^7 , $D^7(13)$

B

Musical notation for section B, measures 17-30. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 17-20: GMA^7 , G^6 , $Gmi^7(9)$, $Gmi^6/9$

Measures 21-24: GMA^7 , G^6 , $Bmi^7(b5)$, E^7

Measures 25-28: CMA^7 , Cmi^6 , Bmi^7 , $B^b\circ$

Measures 29-30: Ami^7 , $D^7sus4(9)$, $D^7sus4(b9)$, Gmi^7 , Gmi^6